Library of Congress

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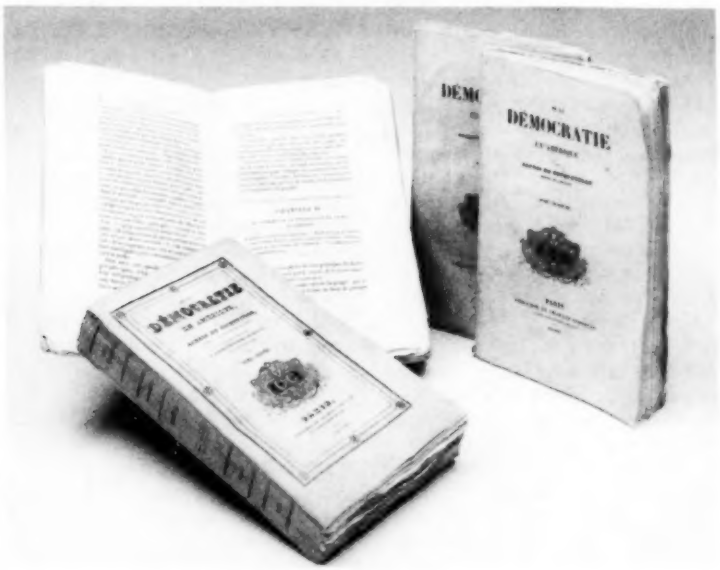
Major Library of Congress Exhibit Focuses on Alexis de Tocqueville



First edition of Tocqueville's Democracy in America *from the Library of Congress collections.*

The Library of Congress is mounting the first comprehensive exhibition on Alexis de Tocqueville to be held in the United States. Titled, "A Passion for Liberty: Alexis de Tocqueville on Democracy and Revolution," it will open on September 8 in the Great Hall of the Thomas Jefferson Building and run through October 29.

The exhibition is the main event in the Library's observance of the bicentennial of the French Revolution.

"Tocqueville's ideas on democracy and revolution and their relationship to liberty and equality are as relevant today as when they were written more than 100 years ago," Librarian of Congress

(Cont. on p. 186)

Also in This Issue . . .

Catalog of French MARC records to be published 186

Guides to legislative records 186

Library receives Persian medical manuscript 187

Library's film preservation laboratory 189

Staff news 190

Tocqueville *(Cont. from p. 185)*

James H. Billington said in announcing the exhibition. "It seems fitting that this major exhibit should be held in the United States—the source of much of his inspiration—and particularly in the Library of Congress, one of the great repositories of the American memory."

More than 260 items will document the life and times of Frenchman Alexis de Tocqueville, one of the most profound political theoreticians of the 19th century.

As author of the book *Democracy in America*, viewed by many as the most incisive analysis of the American democratic system ever written, Tocqueville is one of the most quoted observers of the United States. Tocqueville's life and the expression of his ideas are the principal subjects of the exhibit.

A lifelong student of governments and society, Tocqueville was prophetic in concluding that a drive for equality of conditions among the people of Europe and America was inevitable. He observed that democracies may be instruments of good and evil, depending upon the intelligence, concern, and morality of the governed. Indeed, the purpose of his trip to the United States in 1831–1832, accompanied by artist Gustave de Beaumont, was to study the nature and workings of the newest of democracies, in what was a unique living laboratory. Tocqueville's concern was to relate the experience of America to France, where revolution had taken quite a different turn, and to Western society as a whole. Two now-classic publications resulted from his experiences in America and from his firsthand experience with the French Revolution (several members of his family had been guillotined): *Democracy in America* (1835, 1840), and *The Ancien Régime and the Revolution* (1856).

Among the many treasures in the exhibit are drawings made in 1831–1832 by Gustave de Beaumont; several sheets from Tocqueville's manuscript for *Democracy in America;* Chasseriau's splendid portrait of Tocqueville, and a portrait of the Tocqueville family; a cockade worn in 1789 by King Louis XVI after the fall of the Bastille; the Marquis de Lafayette's letter to Thomas Jefferson, requesting the latter to review his draft of *The Rights of Man;* and manuscripts in the hand of King Louis XVI, Danton, Robespierre, and other contemporary figures.

Many of the items in the exhibit will come from the Tocqueville family collections housed in the ancient Chateau Tocqueville in Normandy, France. Combined with the equally rare items on the French Revolution from the Library's own extensive collections, the Tocqueville treasures will provide a unique opportunity to explore the legacy of Tocqueville.

The exhibition is being made possible by a gift from Lafarge, a leading European cement construction materials company, now also operating in the United States and Canada, with headquarters in Reston, Va. The curator of the exhibit is Andrew Cosentino of the Library's Exhibits Office.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Catalog of French MARC Records to be Published

The catalog of French MARC records of the Bibliothèque Nationale between 1975 and March 1989 will be published in June by Chadwyck-Healey France. The catalog, *Bibliographie Nationale Française depuis 1975 sur CD-ROM*, will be the only catalog of these records currently available in any format. It will be updated this October and on a quarterly basis thereafter.

The first CD-ROM will contain more than 400,000 records. The source will be the Bibliographie de la France (BGF), legal deposit for the newer records, and the Publications Officielles (PO), or official publications.

The menus for the disc will be available in French and English on the first disc, and in German and Italian on the updates. Research can be done by author, title, subject, ISBN, publisher, or collection.

The access to the disc is the "On-Line" Company software. It will have the same menus that operate with the CD-ROMs of the other European National Library Group.

The catalog can be ordered from Chadwyck-Healey, Attn: Order Department, 1101 King Sttreet, Alexandria, VA 22314. The subscription price is $1,000 per year (subscribers will be billed). For further information call Kenneth Harmon at Chadwyck-Healey (703) 683-4890.

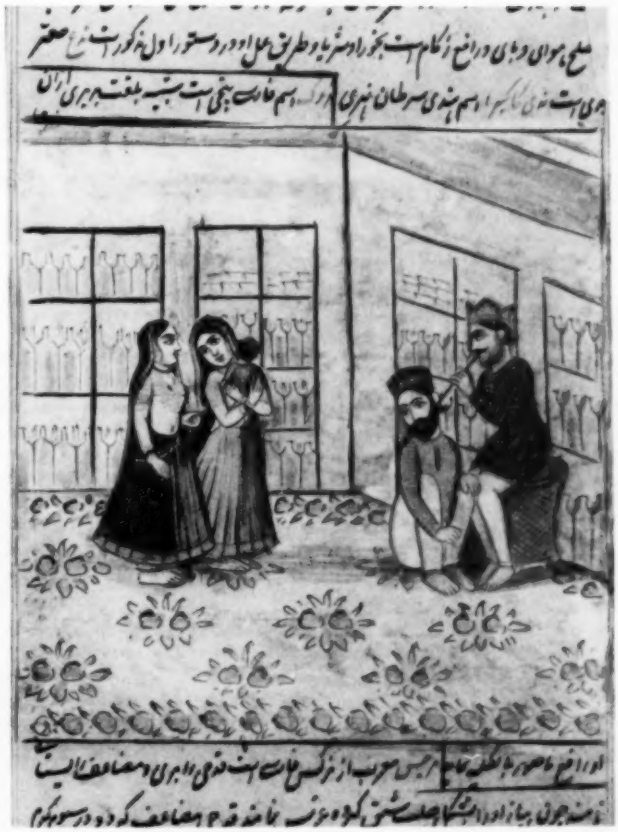
Guides to Legislative Records Published

The Center for Legislative Archives at the National Archives has published two guides to legislative records as the contribution to the celebration of the 200th anniversary of Congress of the National Archives and Records Administration.

The *Guide to the Records of the United States House of Representatives* *(Cont. on p. 189)*

Library Receives Unusual Persian Medical Manuscript

Tuhfat'l Mu'minin (The Gift of the Faithful), a manuscript copy of a famous Persian-language work of materia medica—a treatise on substances for use in medical preparations—was presented to the Library of Congress in January by Ruth Karlinger for inclusion in the collections of the Near East Section of the Library's African and Middle Eastern Division. This illustrated manuscript, originating in India in the 19th century, is the first of its kind in the Library's collections. It is the only known copy with illustrations.



Performing an ear examination, an illustration in the newly acquired Tuhfat'l Mu'minin.

Binding, Calligraphy, and Provenance

The manuscript, which opens with the phrase "praise the exalted Holy God, the Healer of Souls," contains 462 folios, recto-verso, and measures 16 x 30 cm, 24 lines to the page. It is written in opaque water color ink in plain Nasta'liq script, a variety favored for writing Persian, with blue and red margins. The binding of the manuscript has been rebacked, but its reddish brown cover is original. Its tan colored paper containing the text and the 12 illuminated miniatures has been stone-polished. The first folio is partially illuminated and colored in blue and gold.

The front endpaper mentions a Muhammad Sadiq as having received this manuscript from a friend whose name he does not give. The friend may have had the manuscript calligraphed from an earlier copy and then presented it to Muhammad Sadiq as a memento or souvenir, a long-established custom among the educated of the period between the 15-17 centuries. The back endpaper is blank; evidence that the manuscript remained free from multiple ownership before it reached Mrs. Karlinger's late husband, the manager of the Grossinger Hotel in New York.

The manuscript was copied by a Persian speaking Indian calligrapher whose name is not given, and is dated 27th of Rabi'a, Sani 1247 A. H. (Friday, September 9, 1831 A.D.).

The Text of the *Tuhfat'l Mu'minin*

The text of this famous medical science manuscript deals primarily with herbal substances. The medicinal value, particularly of herbs having aromatic qualities, is said to have been discovered by Muhammad Zaman Tunakabuni. The author of *Tuhfat'l Mu'minin*, namely Muhammad Mu'min Husaini, otherwise known as Hakim Mu'min (the faithful physician) pursued his father's vocation and wrote in 1669 a comprehensive herbal treatise for Sulayman (1666-1695), a king in the Safavid Dynasty (1502-1736) of Persia.

The manuscript is divided into two principal parts. The first, called *Tashkhisat* (Diagnosis), consists of five chapters and the second, *Dasturat* (Instructions on the procedures of administering particular medicines), contains three parts or *qasm* (parts). Both principal divisions have subsections, each dealing with a particular ailment. However, the final *qasm* is not given in its entirety; it is not clear why.

Illustrations and Sources

The miniature paintings in the Library's copy of the *Tuhfat'l Mu'minin* are not of the highest artistic quality,

(Cont. on p. 188)

Medical *(Cont. from p. 187)*
when compared with similar work produced in the workshops of the north Indian city of Lucknow. Nevertheless they are distinctively Indian and contrast in style with Arabic, Persian, and Turkish miniature paintings of the same period.

The illustrations depict patients being treated. In one a physician takes a patient's pulse. In another a physician is shown testing a patient's perception of smell. The physical examinations together with illustrations of good posture and method of walking constitute the main themes of the 12 miniatures. The name of the miniaturist does not appear in the text.

In the preface the author states that his father and his ancestors were prominent herbalists and that they all believed in the inherent restorative power of herbs. Before completing this encyclopedic treatise of herbal medical science, he notes, "I have consulted most of the important works on the subject previously done by distinguished herbalists." He goes on to cite *Kitabu'l anbiya 'an haqa'iqi'l adviya* (Book on the True Nature of Medicine) by Asadi, written in 1056; *Khtiyat-i Badi'i* (Excellent Conclusion) by a writer with the pseudonym of Attar (perfumer, herb druggist); *Jami' Baghdadi; Jami' Antaki;* works of Muhammad Zakariyya al-Razi and Ibn Sina (Avicenna); selected works of Indian physicians, Bahar, Bhojdeve-i Firuzshahi; and numerous other well-known works on pharmacology of the period. He also asserts that he has eliminated errors relating to the curative power of some specific herbs and plants. He further emphasizes that he has augmented the text with additional information on medical science relating to the therapeutic effectiveness of herbs and other subtances.

Other Known Copies of the *Tuhfat'l Mu'minin*

There are two manuscript copies as well as portions of *Tuhfat'l Mu'minin*

Physician taking a patient's pulse.

in the British Library in London, dating from 1709 and 1759, respectively, and averaging approximately 350 folios; 20 x 30 cm; 23 lines to the page. The annotated catalog of the British Museum does not indicate that they are illustrated. There are also several complete manuscript copies as well as fragments of the *Tuhfat'l Mu'minin* from the early 19th century at the University of California, Los Angeles, whose Persian medical manuscript collection is held to be among the foremost in Western countries. There is no mention of any miniature paintings in its copies of the *Tuhfat'l Mu'minin.*

Printed versions of *Tuhfat'l Mu'minin* published variously in Isfahan, New Delhi, and Teheran 1849, 1857, 1860, and 1958 do not contain any miniatures either. References are made to the *Tuhfat'l Mu'minin* having translated into Arabic but th translation may never have been published since no available catalog indicates its existence. However, a Turkish translation was made by Ahmed Sani Ben Hasan, published in Constantinople in 1737, and is available in the Bibliothèque Nationale, Paris, France. Three other copies of the same work are known: one in the Topkapı Sarayı Museum in Istanbul and the other two in the Kayseri Rasid Efendi Library in Kayseri, Turkey. None of the above-mentioned copies contain any miniatures.

Interest in herbal medicine and examination of natural substances extends far back before recorded history. Examination and application of herbal medicine may not have been carried out scientifically as understood nowadays, but practitioners did experiment and observe their effects. Achievements in curtailing suffering were the product of experience, experiment, trial and error by persons sometimes completely illiterate.

Examples of Substances Cited

The following natural ingredients or phenomena are examples of items that appear frequently in the text: acorns, alfalfa, almond oil, ambergris, apple cider, aquaforte (nitric acid), asparagus, artichoke, atraogaxis, balsam, barley, basil (sweet), betel nut, bulghur (parched cooked and uncooked wheat), buttercup, cannabis, carnelian, carrot, celery, chives, cocoa, coriander, cucumber, dandelion, dates, eggplant, emetic earth (inducing vomiting), endive, fragrant myristica, garlic, germander, honey, kale, leek, leech crafting (for bleeding), lemon, lentil, lettuce, lime,

locust tree seeds, madder root, millet, mineral water, mint, myrrh, nectarine, oak nut, olive oil, onion, oxymel, parsnip, peppermint, Persian gum, persimmon and its oil, pistachio, plum, pomegranate, poppy juice, prune, pumpkin, quince, radish, rhubarb, rice, saffron, sesame oil, spinach, sugar beet, sumac, sweet aloe leaves, tamarisk, vermillion, violet oil, watermelon, white poppy, wild parsley, and yam.

—Ibrahim Pourhadi

Library's Preservation Lab Saves the Nation's Film Heritage

The Motion Picture Preservation Laboratory of the Library of Congress, located at Wright Patterson Air Force Base in Dayton, Ohio, works as part of a worldwide program to preserve the cultural heritage recorded on motion picture film during the last decade of the 19th century and the first half of the 20th century. These films capture almost every phase of life and style: manners, attitudes, morals, architecture, technology, dress, politics, medicine, wars, follies, foibles, and other subjects capable of being recorded as moving images on motion picture film. Such films show life as it was, as well as life as cinematographers wished it to be.

Early motion picture film was made on a nitrocellulose base developed a century ago. Although such film had excellent optical properties, its chemical composition rendered it likely to degrade and self-destruct. The film shrinks due to a tendency to lose plasticizers and then dissolves from the nitric acid used in its manufacture. The end stage is unstable, fast-burning powder, flammable at temperatures as low as 43.3 degrees C (110 degrees F).

The specialists in the preservation laboratory carefully inspect and evaluate each reel of the film selected for preservation. Severely deteriorated portions are removed and discarded, though every effort is made to save as much of the film as possible.

The film is prepared for printing by repairing torn sprockets and damaged frames, and resplicing where the splices are too weak to withstand the stress of going through the printer. Notes are made of the size and shape of the sprockets, the extent of shrinkage, and the type of sound track. If the film is tinted or in color a record is made of the type of tint or color used.

The film is then measured, cleaned, and timed to determine the kind of printer to be used and the amount of light exposure for each scene in each reel. The cleaned film is copied on printing machines designed to create a reproduction as much like the original as modern technology permits. The new copy is developed and evaluated to assure that the best possible reproduction has been made.

The preservation laboratory was established in 1970 with two staff members. From 1971 to 1981 the laboratory was located in the basement of the Library's Thomas Jefferson Building, while the staff grew to ten technicians, one manager, and one assistant manager.

In 1979 nitrate duplication on Library premises was discontinued after a fire in the National Archives vaults in Suitland, Md.—Library administrators had second thoughts about handling flammable film in close proximity to other treasures of the collections. The laboratory, with three of its employees, later moved to its current location in Dayton. New staff members were hired and better photoduplicating equipment was purchased.

Since its inception in 1970, the Motion Picture Preservation Laboratory has saved millions of feet of film, many of which were the only surviving copies of unique items. Results of the laboratory's work have been viewed in film festivals throughout the world as well as in the Library's Mary Pickford Theater. With the heritage of these early films successfully preserved, the laboratory has given present and future generations both information and entertainment.

—Rudy Buchel

Guides *(Cont. from p. 186)*

at the National Archives: 1789–1989 was researched and written by Charles E. Schamel, Mary Rephlo, Rodney Ross, David Kepley, Robert Coren, and Gregory Bradsher. The guide consists of 466 pages of textual description of the records of House committees, the joint committees, and the general records of the House. It is fully indexed andcontains appendices, a glossary, and a bibliography. It is published as House Document 100–245 and will be distributed to all government depository libraries.

The 356-page *Guide to the Records of the United States Senate at the National Archives: 1789–1989* was researched and written by Robert W. Coren, Mary Rephlo, David Kepley, and Charles South. It is published as Senate Document 100–42 and has the same format as the House records guide.

Copies of both guides may be obtained, free of charge, from the Center for Legislative Archives (NNL), National Archives and Records Administration, Washington, DC 20408.

The Library of Congress observes
TWO HUNDRED YEARS
Congress

The Tides of Party Politics: Two Centuries of Congressional Elections, 1789–1989.

A display of one hundred maps of congressional elections.

Madison Foyer, to July 30.

STAFF NEWS

Robert Newlen, Team Leader, Senate Reference Center

A Senator is heading towards the floor of the United States Senate for a debate on assault weapons and needs to know how the Senate voted on a particular gun control amendment in a previous Congress. One of his staff members telephones his inquiry to the Senate Reference Center (SRC), one of the satellite information centers in the Congressional Research Service (CRS). The information is needed within ten minutes. A reference specialist searches the online *Congressional Record* abstract file in the SCORPIO database, identifies the amendment and date of the vote, checks the hard-copy *Record* and finds that the Senate voted in favor of the amendment. The Senator's staff member receives a verbal response from the specialist within the allotted ten-minute time period.

This incident reflects the work done during a typical, fast-paced, high-pressure day by Robert Newlen and his staff in the SRC (not to be confused with the U.S. Senate Library). As the center's team leader, Mr. Newlen has been meeting the in-person, general reference, and public policy information needs of Members of the U.S. Senate since 1987.

Mr. Newlen and his 11-member staff encounter many challenges. According to Mr. Newlen the foremost challenges are the "perpetual deadlines and the need to be constantly prepared." How does a librarian prepare for such demanding work? "By having a competent staff; most importantly, a staff that can cope with the unexpected. We are dealing with pressing issues and questions as they relate to public affairs. Something that we may work on one afternoon may very well be in the news tomorrow. There is a great deal of satisfaction in knowing that your work may have some impact on the legislative process."

A 1983 graduate of the School of Library and Information Science of the Catholic University of America, Mr. Newlen became interested in the library and information profession while working at the Library of Congress. He was chosen for the Library's Intern Program (1983–84) while completing his graduate degree. Later, he became a reference specialist in the Congressional Reference Division of CRS. In that capacity, he served on the division's government and law team handling research on such topics as drug enforcement, drug and alcohol abuse, prisons, and pornography.

Mr. Newlen is a member of the Library of Congress Professional Association (LCPA), and has served as co-chair of its 1986 Program Committee and as a volunteer in the coordination of the LCPA/WRA Art Show.

Mr. Newlen is also an active member of the Junior Members Round Table (JMRT) of the American Library Association (ALA) and is involved with the group's efforts to recruit individuals into the library profession. His work with JMRT focuses on the group's orientation program, for which he coordinated the All-Conference Program featuring writer Andrei Codrescu at the 1988 ALA annual conference in New Orleans.

In preparation for the 1989 ALA mid-winter conference held in January in Washington, D.C., Mr. Newlen wrote "A Native's Guide to Offbeat Washington: Adams Morgan." The article, published in *American Libraries* (December 1988), provided an orientation for conference attendees to the shops and restaurants of the Adams Morgan neighborhood.

Mr. Newlen has been the recipient of several Library of Congress awards, including an outstanding performance award and an incentive award for designing a new format for the *CRS Subject Directory*. In addition, he was recently recognized for his contribution to the newly published CRS book of quotations, *Respectfully Quoted*.

—Pamela Dragovich

Edward MacConomy Returns Books 81 Years Overdue

To Edward MacConomy, Jr.'s mind, it's never too late to return a library book. Certainly Mr. MacConomy, who was chief of the National

STAFF NEWS

Referral Center in the Library of Congress' Research Services Department when he retired in 1985, had developed a deep respect for books after 41 years at the Library. Nevertheless, he was surprised by the attention he received recently when he took the trouble to return several books that were up to 81 years overdue.

Last October, a request for contributions of secondhand books for his church's annual bazaar prompted Mr. MacConomy to begin weeding out his 3,000-volume collection. In the process, he decided to sort through a box of his late mother's books which had been in the attic of his Alexandria, Va., home for 15 years. Among these books he discovered four that had not actually belonged to his mother: three from the Jackson Public Library in Jackson County, Mich., and one from the library of the American Library Association (ALA). Mr. MacConomy mailed all four books back to their owners with letters admitting that the books were "slightly overdue."

The return of books that were 75 to 81 years overdue was extraordinary enough to merit mention at a meeting of the Jackson County Library Board, and a local reporter attending the meeting wrote up the story for her paper, the *Citizen Patriot*. The item went out on the paper's wire service, was picked up all over the United States, and appeared as far away as London, England.

Aside from this surprising press attention, Mr. MacConomy was gratified to hear that the Jackson Public Library got a good response from its users after putting the books on exhibit to encourage readers to return long-overdue books. The now-fragile books were Sir Walter Scott's *Quentin Durward*, Kate Douglas Wiggin's *The Birds' Christmas Carol*, and Louisa May Alcott's *Jo's Boys*.

ALA ran a photo of its long-lost book in *American Libraries* magazine (April 1989, p. 373). The book, *Learning to Fly in the U.S. Army*, was due July 19, 1917, at ALA's Soldiers and Sailors Camp Library. Mr. MacConomy believes that his uncle, who returned from the First World War with a desire to become a barnstorming pilot, was probably the negligent borrower.

The Jackson Public Library declined to fine Mr. MacConomy for his mother's overdue books; however, the library's director informed him that their policy limiting fines to a maximum of $5 per book would be a bargain compared to the $4,083 he would have owed if charged the 5-cents-a-day overdue rate. (Mr. MacConomy sent the library a check for $15.)

Mr. MacConomy's current local library is the Library of Congress, where he retains borrowing privileges. He noted that the Library's Loan Division is "on the ball" about sending out overdue notices, and that even he has received a few—which he knows were typed with particular delight by Linda Carpenter, his own former secretary.

—Alice Taylor

Staff Activities

Robert Harriman, technical coordinator for the United States Newspaper Program, Serial Record Division, was interviewed about the program by *Library Video Magazine* on May 9. Mr. Harriman was asked to discuss the origin, workings, and results of the United States Newspaper Program.

Library Video Magazine is produced quarterly by the Library Video Network for the American Library Association and is distributed to more than 200 library systems nationwide. The video including Mr. Harriman's interview will be released in June.

Alan Jabbour, director of the American Folklife Center, and **Marsha Maguire,** archivist, attended the Sounds of the South Conference at the University of North Carolina at Chapel Hill on April 6–8. The conference was sponsored by the university and the North Carolina Arts Council.

Mr. Jabbour made a formal presentation on archival issues and developments at the center; he also participated in a panel on the Southern string band revival, an archivists' workshop, and a reunion performance of the Hollow Rock String Band, that flourished in Durham and Chapel Hill during the 1960s.

Ms. Maguire participated in an archivists' workshop and convened an informal meeting of the Subject Access Working Group of the American Folklore Society Archives Section.

Personnel Changes

Appointments: Michael L. Barr, photographer (laboratory), GT–4, Photodup, 80715; Vivienne R. Bourkoff, supervisory librarian, GS–12/3, Loan, 80637; Elaine Bradtke, librarian, GS–9, M/B/RS, 90002; Stephen B. Gould, social science analyst, GS–11/10, CRS SPR, 80657; Antoinette C. Nealey, file clerk, GS–3, Cop Inf and Ref, 90085; Andrea L. Ransom, clerk-typist, GS–4, P and S, 90067.

Temporary Appointments: Sharon Elizabeth Telesford, food services steward, WG–6; Donta Watson, clerk, GT–3, Photodup.

Promotions: Daniel Bethea, library technician, GS–9, Rec and Proc, 90080; Laura L. Monagle, assistant office manager, GS–6, CRS, 90062.

Reappointments: Wendy M. Morton, clerk typist, GS–4, Cop Cat.

Resignations: John W. Simpson, computer operator, ASO.

Meetings and Events Around the Library

Thursday, June 1
☐ "Editing Translations," panel discussion. LC Professional Association (LCPA). Room LM 642, 11:30 a.m.

Tuesday, June 6
☐ "Performing Words: Poetry by David Kresh," David Kresh, reference specialist, General Reading Rooms Division. LCPA. Pickford Theater, 12:40 p.m.

Thursday, June 8
☐ Members Coffee Reception, LC Hispanic Cultural Society. Room LM 139, 10–11 a.m. **Members only.**

Monday, June 12
☐ "Art of the Eye," works of art by visually impaired artists. Very Special Arts Festival. Ground Floor exhibit area, Jefferson Building.

Tuesday, June 13
☐ "Acquisitions Trip to Pakistan," E. Christian Filstrup, chief, Overseas Operations. LCPA. Room LM 139, 11:30 a.m.

☐ Spring Concert, WRA Choral Society. Mumford Room, 12:30 p.m.

☐ Summer Chamber Festival concert. Coolidge Auditorium, 8 p.m.

Wednesday, June 14
☐ Open rehearsal, Summer Chamber Festival. Coolidge Auditorium, 11 a.m.

☐ "Mexico and World War II," Maria Emilia Paz, Instituto de Investigaciones Sociales, Universidad Nacional Autonoma de Mexico. LC Hispanic Cultural Society. Dining Room A, 12 noon.

Thursday, June 15
☐ "For My Little One: Doll Quilts in 19th-Century America," Lars Cain, preliminary catalog reviser, Descriptive Cataloging Division. LCPA. Dining Room A, 11:40 a.m.

☐ Old-time String Band from Galax, Va. Outdoor Concert Series, American Folklife Center. Neptune Plaza, 12 noon.

Friday, June 16
☐ Summer Chamber Festival concert. Coolidge Auditorium, 8 p.m.

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